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1915

Dancing The Jelly Roll : Song

Herman Paley
Composer

Nat Vincent
Lyricist

Starmer
Illustrator

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(POPULÄR-EDITION)

DANCING the JELLY ROLL Song



LYRIC BY

NAT VINCENT

MUSIC BY

HERMAN PALEY

ORIGINAL
ON
DISPLAY
DANCE

Vp-012007
1915

DAN

NE W. REMICK & CO

NEW YORK

DETROIT

STARNER

Dancing The Jelly Roll

Song

Words by
NAT. VINCENT

Music by
HERMAN PALEY

Moderato

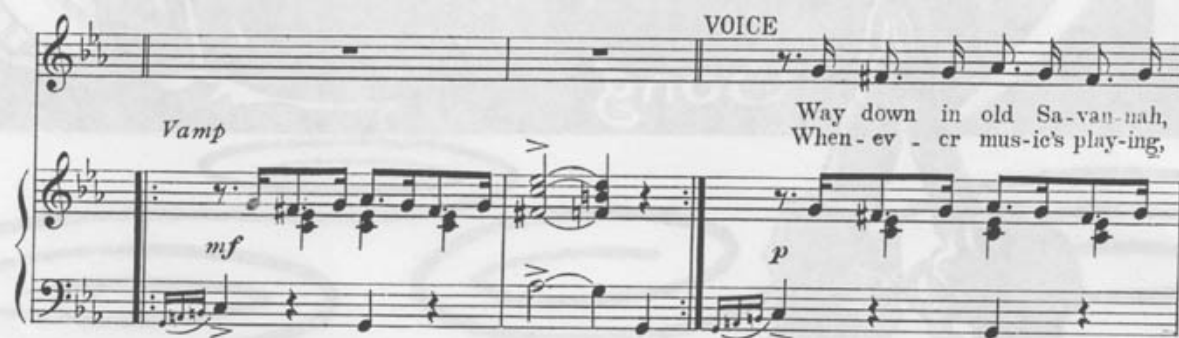
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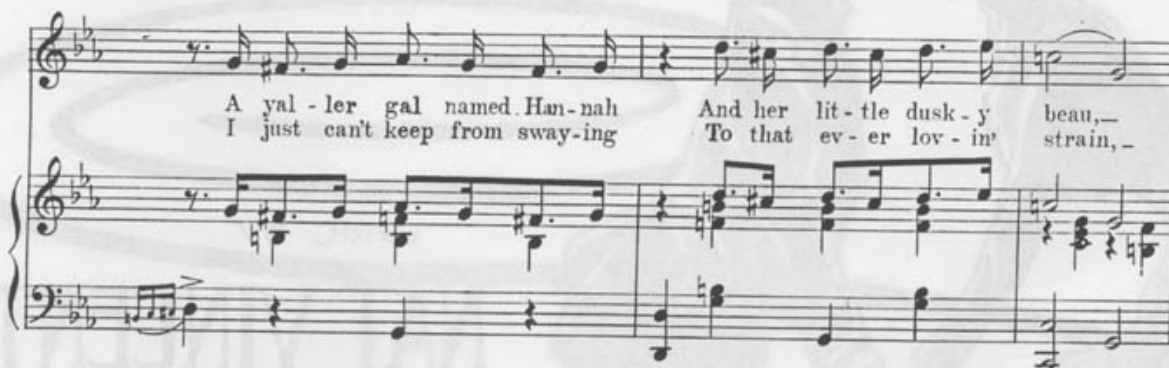
Vamp

Way down in old Sa-van-nah,
When-ev - er mus-ic's play-ing,



A yal - ler gal named Han-nah
I just can't keep from sway-ing

And her lit - tle dusk - y beau -
To that ev - er lov - in' strain -



They have a dance sen - sa - tion
That Jel - ly Roll's en-tranc-ing

It is their own cre - a - tion;
It has my brain a - danc - ing,



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Mus - ic from an old ban - jo, — Out on the gret - na green each
 Mis - ter, play it once a - gain, — Just lis - ten to that syn - co -

star - ry night, — Moon - light bright — what a sight. —
 pa - ted part, — My poor heart — gives a start. —

They do some rag - ging and they do it right. — Dance with their heart and their
 It feels like it was hit by Cu - pid's dart. — Mel - o - dy cap - tures my

soul, Prance to that old Jel - ly Roll, so
 soul, I love that old Jel - ly Roll, so

CHORUS

Just start a skip - ping then do some trip - ping

p-f

Dip from left to right,— Then do some slid - ing

and do some glid - ing Be sure of your part - ner, grab him,

hug him to you tight. And when you're step - pin'

Just put some "pep" in, Do that Su-gar Bowl. —

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Just put some 'pep' in, Do that Su-gar Bowl. —".

Grand - ma, - Grand - dad, - Moth - er, too, - Aun - tie, - Un - cle, -

The second system continues the melody and accompaniment. The lyrics are "Grand - ma, - Grand - dad, - Moth - er, too, - Aun - tie, - Un - cle, -".

Broth - er Lou, - Nev - er seem to care or know just when they're through -

The third system continues the melody and accompaniment. The lyrics are "Broth - er Lou, - Nev - er seem to care or know just when they're through -".

Danc - ing the Jel - ly Roll, — D.C.

The fourth system concludes the piece. It includes first and second endings, marked with "1" and "2" above the staff. The lyrics are "Danc - ing the Jel - ly Roll, —". The system ends with a double bar line and the instruction "D.C." (Da Capo).